



From left: Rodrigo Ursoia, Lupa Santiago, Anders Vestergård and Mattias Hjorth

Lupa Santiago & Anders Vestergård Quartet

Inside Turnabout

(Drum Voice)

Brazilian guitarist Lupa Santiago and Finnish drummer Anders Vestergård's sophomore album is a polished collection of original cuts that seamlessly melds global influences under the cohesive framework of straight-ahead, contemporary jazz. Recorded in Sweden while touring in support of *Lisbon Sessions*, the duo's 2015 debut album, the new release also features Brazilian saxophonist Rodrigo Ursoia, a friend and longtime musical collaborator of Santiago's, and veteran Swedish bassist Mattias Hjorth.

From the opening title track — a brisk, finger-snapping jaunt that spotlights the ensemble's superb improvisational chops — the quartet establishes a sound that oscillates between vibrant tempos and introspective forays while remaining quintessentially modern and unapologetically hip. Brooding and slightly darker, "Caixa Cubo" nonetheless emanates urban panache as Santiago shifts from lead to rhythm, his nimble

lines supporting Ursoia's silky, melodic statements. Midway through the album, "Lärkan" features anchoring bass lines; a deep, Latin-influenced percussive groove courtesy of Vestergård's unconventional drumming; and syncopated rhythm guitar as the backdrop for Ursoia's itinerant sax. Santiago shines on his solo, adding lush, sophisticated accents to the track. The closer, "Two Step Leap," cements the album as a solid, modern-jazz proposition for the 21st century as defined by the idiom's global breadth and nuanced universality.

— Lissette Corsa

Mostly Other People Do the Killing

Paint

(Hot Cup)

Mostly Other People Do the Killing has preserved a consistent aesthetic identity against all odds. In the decade since their 2007 debut *Shamokin!!!*, the shape-shifting group has probed a variety of stylistic veins with a constantly fluctuating membership. In 2013, for instance, MOPDtK refracted both smooth jazz (*Slippery Rock!*) and traditional pre-bop (*Red Hot*) through an eccentric contemporary lens before crafting a note-

